



Submission Information & Regulations

ASPECT RATIO – 16:9 (4:3 will be accepted, but content will be cut in order for effective presentation)

DEADLINE – January 2, 2012 (postmarked: January 2, 2012 via U.S. mail), both physical submissions and online submissions.

BY POSTAL MAIL (include video disk and/or DVD with synopsis information as described below):

BASKnickerbocker Inc.
ATTN: Knickerbocker Film Festival
P.O. Box 3083
Albany, NY 12203

ONLINE: Use the online uploader at knickfilmfest.com (available September 2011). File type must be either MOV, MP4, or AVI.

BY E-MAIL LINK: Include the link to its online location to submit@knickfilmfest.com.

LENGTH OF SUBMISSION – Up to 20 minutes in length for short festival; no limit for feature length.

SUBMISSION FEE – None.

GENRES – Any genre except for sexually explicit productions and/or pornographic materials will be accepted for review. Specify your genre to the best of your ability when submitting.

JUDGING – Judging is conducted by the Screening and Organization Committee (SOC) for the Knickerbocker Film Festival. This 11-member committee is comprised of those who are involved in the media community, business leaders, community leaders, and citizens. The SOC operates independently of the Knickerbocker Film Festival's parent organization, BASKnickerbocker Inc.

AWARD CATEGORIES (for short film competition) – Best Art Direction, Best Story, Best Director, Best Performance, Best Picture, People's Choice (decided by moviegoers).

Best Art Direction – the cinematography of the film.

Best Story – the plot and story of the film.

Best Director – the best movement and overall direction of the film.

Best Performance – best acting by either an actor or actress.

People's Choice – decided by audience members without influence of the SOC.

Best Picture – best overall film.

Awards are designated by the SOC at their discretion.

IMPORTANT INFORMATION:

When submitting your work, please include the following, either printed (if sending by U.S. mail) or by e-mail. Failure to do so will result in your work being ineligible for festival competition. Previous entrants who

had possible award winning work were denied entry into competition by failing to submit this information – don't be like them.

Your Name

Your Address (City, State, ZIP Code)

Your Telephone Number (indicate if home, cell, work, other, etc.)

Your E-Mail Address

A Synopsis of Your Work

Genre

Date Produced

Cast and Crew List

BE ADVISED OF THE FOLLOWING NOTICE:

By submitting your work to the Knickerbocker Film Festival, you (as the creator of your work) guarantee that the work you are submitting has been created by you and/or authorized for release through you. Additionally, by submission, you agree to allow BASKnickerbocker Inc. (d/b/a Knickerbocker Film Festival) a limited license to screen your work at the Knickerbocker Film Festival.

Revised August 19, 2011.